

A Tribute, by Stephen Kellogg

I would love to have been a part of what you are doing, and I send deep gratitude to you for honoring these outstanding artists. Their contributions to the world of children's literature were inspiring and unique. I enormously admire Bill Steig, (THE AMAZING BONE has always been a favorite read aloud,) and in my collection I have two original illustrations from CALEB AND KATE, as well as a human-sized frog sculpture by Jan Steig.

Atha was a mentor to me when I was a young artist submitting books regularly to Dial Books for Young Readers, and the dedication, patience, inspired concepts, and flawless execution that she brought to every aspect of her work were attributes that I tried to incorporate into my approach to my own work in children's books. She steadfastly held herself to the highest standard of excellence, and she expected everyone involved in her projects to follow her example,----- and she was so inspiring that it was unthinkable not to make every effort to do so!

Stephen Kellogg